# CATALOGUE
OF FINE
# PRINTS, DRAWINGS IN PASTEL AND WATER COLOUR
TOGETHER WITH
# OIL PAINTINGS.

## FIRST DAY'S SALE.

FINE ENGRAVINGS, *the Property of a Gentleman*, comprising ENGRAVINGS by A. DÜRER, LUCAS CRANACH, H. ALDEGRAVER, M.A., RAIMONDI, MARTIN SCHONGAUER, and other Early Masters;

Also PORTRAITS and ENGRAVINGS IN MEZZOTINT AND LINE from various Private Sources by Engravers mainly of the English School, including J. MCARDELL, R. HOUSTON, W. NUTTER, J. R. SMITH, etc., after SIR JOSHUA REYNOLDS, W. HOGARTH, SIR P. LELY, and Sir A. VANDYCK;

Also PROOFS by D. LUCAS after J. CONSTABLE.

## SECOND DAY'S SALE.

DRAWINGS AND CARICATURES by T. ROWLANDSON; Fine PRINTS by the Early Masters, including A. DÜRER and LUCAS VAN LEYDEN; PROOFS from J. M. W. TURNER'S "Liber Studiorum"; Fine SPORTING and other PRINTS, including a Selection by W. WARD after GEORGE MORLAND.

*The Property of a Private Collector*, comprising Choice DRAWINGS and PASTELS by CORREGGIO, CESARE DA SESTO, P. VERONESE, F. GUARDI, CANALETTO; also by J. R. SMITH, T. GAINSBOROUGH, R.A., G. HARLOW, R.A., RICHARD WILSON, R.A.

And OIL PAINTINGS from Various Private Sources mainly by Masters of the English School, including SIR P. LELY, DAVID COX, J. CONSTABLE, R.A., D. G. ROSSETTI, and other well-known Artists.

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WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

# SOTHEBY, WILKINSON & HODGE

SIR MONTAGUE BARLOW, K.B.E., M.A., LL.D., M.P., G. D. HOBSON, M.A., & CAPT. F. W. WARRE, M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. 1,

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I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

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IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

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SOTHEBY, WILKINSON & HODGE,
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# CATALOGUE

OF FINE

# PRINTS. DRAWINGS IN PASTEL AND WATER COLOUR. AND SOME OIL PAINTINGS.

## FIRST DAY'S SALE.

### FINE PRINTS, MAINLY BY THE OLD MASTERS, AND PORTRAITS IN MEZZOTINT.

### The Property of a Gentleman.

| LOT | | |
|---|---|---|
| 1 | Photographs of Egyptian and other Antiquities, *mounted* | 27 |
| 2 | Photographs of Portraits, by Velasquez, &c., in the Royal Museum, Madrid, *mounted* | 23 |
| 3 | Photographs of Paintings and Drawings, by Old and Modern Masters, and of Old Engravings | 62 |
| 4 | Photographs, Topographical: Some of Palestine, Egypt, &c. | 33 |
| 5 | Photographic Reproductions of Portraits of Old Masters, &c. | 25 |
| 6 | Old Title-pages, Woodcuts, Book Illustrations, &c., *a parcel* | |
| 7 | L'Education d'Achille, by Bervic; and other Engravings | 10 |
| | HEINRICH ALDEGREVER. | |
| 8 | Designs for Ornaments (193, 198, 199, 211, 220, 223, 233, 236, 246, 281); and a Design by Alart Claesson | 11 |
| 9 | The Annunciation (38); and two others | 3 |
| | THE MASTER, I. B. | |
| 10 | Hope, Envy, Tribulation, and Tolerance (30); The Genius of History (31) | 2 |
| 11 | The Seven Christian Vertues (23–29) | 7 |

## HANS SEBALD BEHAM.

12 Judith with the Head of Holofernes (11); Hercules carrying off Iola (99); and another 3

13 Trajan (82); Lucretia (79); Fortuna, dated 1541 (140) 3

14 Peasants Dancing (155 and 160); Peasants Fighting (162 and 165) 4

15 Women and Children in a Bath, *woodcut* (B. 167)

16 The Village Fête, *large woodcut* (168), *the copy*; and several sections of another large woodcut

## CLAUDE LORRAIN.

17 The Rape of Europa; Cattle and Goats in a Storm; and three other etchings 5

## LUCAS CRANACH.

18 Repose in Egypt (4); The Holy Family (5); A Tournament, dated 1506 (124); and another, *woodcuts* 4

## J. T. DE BRY.

19 The Triumph of Bacchus and The Village Fête (after H. Sebald Beham) 2

## MARC DE BYE.

20 The Lions, a set of eight prints; and Lions, Bears, Wolves, &c., another set of eight prints, after Potter, *second states, with Visscher's address* 16

## A. DÜRER.—ENGRAVINGS.

21 The Sudarium, dated 1513 (B. 25), *copy in reverse, unknown to Bartsch*

22 The Sudarium held by One Angel, dated 1516 (26), *backed*

23 Christ in the Garden of Olives (19), *an etching, two impressions, one cut at top* 2

24 The Virgin Crowned by an Angel (37)

25 The Virgin with the Child in Swaddling-clothes (38)

26 The Virgin Crowned by Two Angels (39), *backed*

27 The Virgin and Child with a Pear (41), *fine impression, with water-mark of anchor in the circle, mended, from the Fisher Collection*

28 The Virgin and Child with a Pear (41), *another impression, backed*

29 The Holy Family, *an etching*, and the copy by an anonymous engraver, dated 1506 (43) 2

30 St. Anthony (58)

31 The Satyr and his Family, dated 1505 (69), and the copy by Wierix, *backed and defective* 2

32 The Effects of Jealousy (73), *fine impression, with the high-crown watermark, from the Fisher Collection*

33 Melancholy, dated 1514 (74), *backed and defective*; and another 2

34 The Four Naked Women (75)

35 Justice (79)

36 The Group of Soldiers (88); and another 2

37 The Knight and the Lady (94), *fine impression, the upper margin repaired*

38 The Monstrous Hog (95), *fine impression*

39 The Cannon, dated 1518 (99), *etching, with the watermark of anchor within a circle*

40 Philip Melanchthon (105); and another 2

## WOODCUTS.

41 St. Christopher with the Child Christ, dated 1511 (103), *first state, from the Fisher Collection*

42 St. Christopher with the Child Christ (104), *from the Fisher Collection*

43 St. Christopher with the Child Christ, dated 1525 (105), *from the Fisher Collection*

### A. DÜRER.

44 A Group of Eight Saints (116)

45 St. Mary Magdalene (121), *top corners of plain margins repaired*

46 Design for Lace Embroidery, in white on a black ground (142), *the corner ornaments cut, very rare*

47 Portraits of the Emperor Maximilian (153 and 154) 2

48 The Holy Face (Appendix 26), *fine impression*

49 The Holy Face (Appendix, 26), *Italian copy, probably Venetian*

50 Three woodcuts from the Apocalypse, *contemporary copies by Jerome Greff* 3

### THE MASTER, H. F. E.

51 Triumphal Car with Marine Gods

## W. HOLLAR.

52 Heads, after Leonardo da Vinci (Parthey, 1561–9), with titles dated 1645 and 1648 respectively (1558 and 1559); five Women's Heads (1724); and two others 11

## JEROME HOPFER.

53 Portrait of Erasmus (62), *brilliant impression*; and others, by D. and Lambert Hopfer 3

## C. JEGHERS.

54 Repose in Egypt, proof in chiaro-oscuro; The Temptation of Christ; and three other large woodcuts after Rubens 5

## MELCHIOR LORCH.

55 The Deluge (1), large woodcut of two pieces joined together

## GEORGE PENCZ.

56 Christ Appearing to St. Thomas (48); Fording the Stream (94); and others, by various engravers 10

## MARTIN SCHONGAUER.

57 The Flight into Egypt (7), *slightly defective and backed*; St. James (40) 2

## HERMANN VAN SWANEVELT.

58 The Waterfall (80), *two impressions*; Evening (81); Morning (82); The Nymph's Grotto (91); The Town Gates (92); Balaam (111), *first state*; and four others 11

## CORNELIUS TENNISSEN OF AMSTERDAM.

59 The Last Supper (1), large woodcut

## J. WIERIX.

60 Adam and Eve; and other copies, after Dürer 4

61 F. Barvecio. La Madonna del Gatto, *brilliant*; Christ in Glory Appearing to St. Francis 2

## W. HOGARTH.

62 Election Scenes, dated 1755–8, *four plates*

63 Design for a Fan, with Scenes from the *Harlot's Progress*, PRINTED IN RED AND BISTRE, *with inscription, "Given to me by Mrs. Hogarth, 1781"* 1

64 Stefano della Bella. Marine Scenes, *set of eight plates* (*Lebline*, 1130–37), *first states, with the address "Calisto Fern," &c.* 17

65 J. Bonasone. The Crucifixion, after Michael Angelo, *fine*; The Trojans bringing the Wooden Horse into Troy; Claelia crossing the Tiber, *first state*; and others, by Bonasone 6

66 J. Bonasone. Portrait of Michael Angelo Buonarotti, *fine* 1 2

67 Jules Carpioni. The Magdalen in the Desert (B. 10); Virgin Reading (B. 5); and other etchings 9 8

68 George Ghisi. Cupid and Psyche; Venus embracing Adonis; Hercules; *fine impressions* 3 14

69 G. F. Grimaldi, of Bologne, engravings by, *a parcel* 2

70 Salvator Rosa; twenty-six engravings by Salvator Rosa, including some early states, &c. 29 10

71 Tarocchi Cards. Euterpe and Melpomene, *two of a set* 11

72 Tarocchi Card. Astrologia, No. XXVIII. of a set 7

73 Early woodcuts after Titian; and other large woodcuts 14 1 8

74 The Snares of Death, by Baptista del Moro, and other large and early engravings 12 16

75 Landscapes, by Italian engravers 7 5

76 Prints, by early Italian engravers, *a parcel* 12

77 The Martyrdom of St. Lawrence, by Cornelius Cort, after Titian; The Virgin and Child, by Pontius, after Vandyck; Shepherd and Shepherdess, by Neefs, after Jordaens; Minerva, by Goltzius; The Adoration of the Shepherds, by C. Galle 5 5

78 The Virgin and Child, and other etchings by and after Guido Reni 8 14

MARC ANTONIO RAIMONDI.

79 The Emperor Trajan Crowned by the Goddess of Victory (B. 361), *two impressions, one very fine*; St. Paul Preaching at Athens (B. 44); St. Peter (B. 65); and others 7 3

80 The History of St. Ursula, after Carpaccio, by Galimberto, *in nine plates* 10

81 Chiaro-oscuro Prints:—The Virgin Surrounded by Saints, by Alec Ghandini; and others, by Philippus, &c. 9 2

82 Chiaro-oscuro Prints:—The Christian Hero, *in two states*; The Presentation in the Temple; and four other large prints, by Andrea Andreani 7 5 15

83 The Annunciation, by Tardieu; Christ and the Two Disciples at Emmaus, by Masson, &c. 6 3

84 Feste de Bacchus, by Gillot; Le Bassin, by Nanteuil; and others 6 6

85 La Baigneuse Surprise, by Daullé; Jupiter et Leda, by Ryland; Jupiter et Calisto, by Guillard; Diane au lit, by Sornique; Leda, by Porpati 5 2 10

86 Elymas blinded by St. Paul, dated 1516, by Agostino Veneziano, after Marc Antonio Raimondi; and other early Italian engravings 8

87 Pan, after Jordaens, *proof, very rare*; Silenus, after Vandyck; The Virgin and the Dead Christ, after Vandyck; and others, by Bolswert 8

88 The Hermits, *set of twenty-three plates*, by Bolswert, after Bloemart

89 Credulity, Superstition, and Fanaticism, dated 1762, by W. Hogarth; Indian Emperor, and Beggar's Opera, after Hogarth; Skymmington Triumph; Doctor Rock's Speech; The Stage's Glory, by Burineaux; Catalogue of Hogarth's Original Work, &c. 9

## LINE ENGRAVINGS.

90 The Flight into Egypt, and Adoration of the Shepherds, by L. Vorsterman, after Rubens, &c. 8

91 View of St. Nicholas', Newcastle, large woodcut, by Nesbit, after Johnson; Assassination of L. S. Dentatus, large woodcut, by Harvey, after Haydon; and a series of twelve woodcuts, by Swain 14

## PORTRAITS.

### WENZEL HOLLAR.

92 Daniel Barban; Archbishop Spottiswoode; James Stainer 3

### G. EDELINCK.

93 Marquis de Villacerf; Jean de Blye; Charles Gobinet; François Tortebat; Robert Nanteuil 5

### ROBERT NANTEUIL.

94 Nicolas Fouquet, *second state*; Pet. Payen; Jean Livet; Hardouin de Perefixe; François Lotin; J. A. de Mesmes 6

95 Melchior de Gillière; Madame de Gillière; François de la Mothe; Hippolyte Feret, *first state*; Louis Hesselin, *proof* 5

96 Duc d'Espernon, *from Young's Collection*; Louis Phelypeaux de Lavrillière, *from the Roupell Collection, second state, with margin*; Hugues de Lionne, *first state, fine impressions* 3

97 Erasmus, by the Master with the Monogram "SK," after Holbein; and two others 3

98 Milton, by C. W. Sherborn, &c. 8

99 Admiral Ruyter; Dr. Nathaniel Highmore, both by Bloeteling, *fine, with margins* 2

100 Rubens, by Pontius ; Lucas Faydherbe, by P. de Jode ; Dr. John Wallis, by Faithorne ; Carolus Ludovicus, Prince Elector, by J. Payne, &c. 7

101 The Cornaro Family, by B. Baron, after Titian, 1732 ; Farinelli, by Wagner, &c. 6

## MEZZOTINT PORTRAITS.

102 Christopher Walters Stockdale, by J. Smith, after Kneller, *fine impression within frame engraved in line*

103 Madam Parson, by Verkolie, after Lely, dated 1683, *fine*

104 Duke of Portland and Lord Edward Bentinck, by J. R. Smith ; Lady Philadelphia Wharton, by Dunkarton ; Jane, daughter of Lord Wenman, by Boydell ; and another 4

105 Marquis of Rockingham and Marquis of Granby, by R. Houston 2

106 Sir Godfrey Kneller ; Johannes Devoto ; and A Lady Holding a Crook, by Faber 3

107 Anthony Henley ; St. John Percivale ; Baron de Ginkel ; Frederick, Duke of Schomberg ; and others, by John Smith 6

108 Frans Mieris ; Constantine and Christian Huyghens, by Bloeteling 3

109 Martin Folkes, President of the Royal Society ; and Benjamin Hallett, child violincello-player, by J. McArdell 2

110 Handel, by Charles Turner, after Dandridge, *fine proof before all letters*

111 Sir Joshua Reynolds, by Tomkins, *brilliant proof, no margin* ; Rubens, by Townley ; and another 3

112 John Wilkes, Mr. Serjeant Glyn, and the Rev. John Horne, a group, by R. Houston 1

113 Rubens and Family, by James Watson ; P. Roestroaten, Dutch artist, by Bloeteling, *rare* 2

## MEZZOTINT ENGRAVINGS.

114 The Fortune-teller, and two others, by N. Verkolje 3

115 Cupid with a Dove ; Old Woman with Knitting-needles, both by W. Vaillant ; and two others, by J. Smith 4

116 Time Cutting the Wings of Cupid, by McArdell, after Vandyck, *proof before all letters*

117 Sigismunde, by Dunkarton, after Hogarth ; A Woman Swearing her Child to a Grave Citizen, by J. Young, after Hogarth 2

118 THE SAVOYARD GIRL, by Sherlock, after Hogarth; PROOF BEFORE THE TITLE OR ARTIST'S NAMES, DATED 1798; PRINTED IN COLOURS, *framed*

119 THE SAVOYARD GIRL, by Sherlock, after Hogarth, dated 1799; PRINTED IN COLOURS, *framed*

120 CAPTAIN THOS. CORAM, by Nutter, after Hogarth; PRINTED IN COLOURS, *framed*

121 Coloured Engravings, after Reynolds, by Richard Smythe and Sydney E. Wilson 3

122 View of the Manchester and Liverpool Railway taken at Newton, *coloured aquatint by Havell, after Calvert*

## DAVID LUCAS, AFTER JOHN CONSTABLE.

123 Jacques and the Wounded Stag, *two different proofs*; also a touched proof of another subject, and Portrait of John Constable 4

124 The Glebe Farm, *two entirely different engraver's proofs* 2

125 Hadleigh Castle, *engraver's proof, with uncleaned margins*

126 A Heath, *engraver's proof, with pencil inscription*, "Touched Jany. 20, 1831. J. C."

127 Summer Morning, *engraver's proof, touched, with pencil and pen-and-ink drawings in margin*

128 Castle Acre Priory, *engraver's proof and two early proofs before letters* 3

129 View on the Orwell, *engraver's proof and two early proofs before letters* 3

130 Opening of Waterloo Bridge, *engraver's proof*, "*The First Nov., 1831*," *written in pencil*

131 Sir Frank Short. Lucerne; Huntsmen; Derwentwater; The Falls of the Rhine, Schaffhausen, after Turner, *signed artist's proofs* 4

132 Sir Frank Short. Stonehenge; Moonlight at Sea; and a River Scene. TRIAL PROOFS *before all letters, signed by artist* 3

133 J. C. Robinson. The True Philosophers and Corfe Castle, *proofs signed by artist*; and four others, by the same 6

134 Rajon. Head of Woman, after Leonardo da Vinci, *first state, two impressions, and two of later states*; Virgin and Child, after Correggio, *two impressions*; Jeanne d'Arc, *three states*; and two others, by this etcher 11

# Various Properties.

## Framed.

135 First Steps in Life, by Freeman, and Step by Step, by R. Cooper, both after Adam Buck, *printed in colours* 2

136 The Elopement; The Virtuous Parent; Dressing for the Masquerade, and The Fair Penitent, by J. R. Smith, after G. Morland. Four of the Set of Six of the Story of Letitia, *brown* 4

138 Mrs. Fitzherbert, by J. Collyer, after Russell, *printed in colours* 1

139 Lady Peel, by S. Cousins, after Lawrence, *proof before the title* 1

140 Les Sabots, by Gaillard, after Boucher 1

141 Madame Duclos, by Desplaces, after Largillière 1

142 The Virgin and Child, by Rembrandt; The White Horse, by A. Dürer, and other etchings and photographs of celebrated pictures and drawings, *mounted in a volume*

143 The Battle of Camperdown, by T. Hellyer, after T. Whitcombe 1

144 The Battle of the Nile, by T. Hellyer, after Captain J. Weir, *the set of three, open letter proofs* 3

145 The Battle of the Nile, by T. Hellyer, after Captain J. Weir 1

146 Captain Lewis Mortlock Defending H.M.S. "Wolverene," by C. Turner, after J. J. Masquerier 1

147 Sir Thomas Munro, by S. Cousins, after Sir T. Lawrence 1

## Ornaments.

147A Bernard Zan, of Nuremberg. Two Designs for Cups, and one Panel, dated 1581 3

147B Bernard Zan. Two Designs for large Beakers 2

147C Bernard Zan. Three Designs for Salts 3

147D Johannes Collaert. Three Designs for Jewels 3

147E Daniel Mignot. Four Designs for Jewels; and a duplicate 5

## Portraits.

148 Pope Pius VII., mezzotint, after Sir T. Lawrence, by Cousins, *proof before the title* 1

149 Masters Labouchere, by C. W. Wass, after Laurence, *proof before the title* 1

150 Lord Lyndoch, Col. 90th Light Infantry, mezzotint, by S. W. Reynolds, after Sir T. Lawrence, *proof before any inscription* 1

| | | | |
|---|---|---|---|
| 151 | Prince Metternich, mezzotint, by S. Cousins, after Laurence, *proof before the title* | 1 | |
| 152 | Lord Melville, mezzotint, by C. Turner, after Laurence, *proof before inscription* | 1 | |
| 153 | William Bleamire, mezzotint, by Young, after Laurence, *open letter proof* | 1 | |
| 154 | Lady Selina Meade, by G. T. Doo, after Laurence, *proof before title* | 1 | |
| 155 | Lord Raglan, mezzotint, by Cousins, after Grant; The Duke of Wellington, by Bartolozzi | 2 | |
| 156 | Duke of Kent in uniform, by Say, after Beechey | 1 | |
| 157 | Sir R. Peel, by Bromley, after Francis, *proof* | 1 | |
| 158 | Duchess of York, by Cunego, after Cunningham; and Princess Louise | 2 | |
| 159 | William Drummond, by Finlayson, after Johnson | 1 | |
| 160 | Countess of Chesterfield, by Brown, after Lely | 1 | |
| 161 | Mrs. Cross, by Smith, after Hill | 1 | |
| 162 | Mrs. Cross as St. Catharina, by Smith, after Hill | 1 | |
| 163 | Lady Elizabeth Cromwell, by Smith, after Kneller, *fine* | 1 | |
| 164 | Duchess of St. Albans, by Smith, after Kneller | 1 | |
| 165 | Lady Williams, by Beckett, after Wissing, *rare* | 1 | |
| 166 | Duchess of Mazarin, by Valch, after Lely | 1 | |
| 167 | Duchess of Mazarin as Pomona, by Watson, after Netcher | 1 | |
| 168 | Lady Price, by Brown, after Lely | 1 | |
| 169 | Mrs. Lane, by Faber, after Kneller | 1 | |
| 170 | Lady Essex and her Children, by Beckett; and one other | 2 | |
| 171 | Ladies Jones, by Smith, after Vandewaart, *proof* | 1 | |
| 172 | Countess of Portland, by Brown, after Vandyck | 1 | |
| 173 | Lord Godolphin, by Smith, after Kneller | 1 | |
| 174 | Duchess of Ormond and her Son, by Smith, after Kneller | 1 | |
| 175 | Lady E. Wilmot, by Smith, after Wissing | 1 | |

## VARIOUS SUBJECTS.

| | | | |
|---|---|---|---|
| 176 | Jupiter, by Ward, after Gilpin, *open letter proof* | 1 | |
| 177 | Young Falconer, by Hodgetts, after Geddes | 1 | |

| | | | | |
|---|---|---|---|---|
| 178 | George Baker, by Giller, after Hancock, *proof* | 1 | 1 | 1 |
| 179 | Summer Amusements, by Williamson, after Morland; and two others on fishing | 3 | 1 | 1 |
| 180 | Young Waltonians, by Lucas, after Constable | 1 | 1 | 18 |
| 181 | Spring and Peace, by Dawe, after Rosalba | 2 | 1 | 15 |
| 182 | Holderness Cow, proof by W. Ward | 1 | 1 | 12 |
| 183 | Burton Ox, by Jeakes, *in colours* | 1 | 2 | 15 |
| 184 | Capt. Faulkner in the "Zebra," by Daniell, after Singleton | 1 | 2 | - |
| 185 | Capt. Trollope in the "Glatton," by Daniell, after Singleton | 1 | 2 | - |
| 186 | "Rather Varmint," by Hunt, after Alken; and one other, *in colours* | 2 | 3 | 10 |
| 187 | Rent-day and Village Politicians, after Wilkie | 2 | | 5 |
| 188 | Col. Gardiner's Last Interview, by Gillray | | | 16 |
| 189 | Lady Unmasked, after Boucher; and other engravings | 9 | 1 | 3 |
| 190 | Plenty, by Corbet, after Pyle; and early mezzotints, by V. Somer | 8 | 1 | - |
| 191 | Actresses Dressing in a Barn, after Hogarth; and two others | 3 | | 15 |
| 192 | H.M.S. "Guardian"; and various others | 12 | 1 | - |

# SECOND DAY'S SALE.

## FINE PRINTS AND DRAWINGS, TOGETHER WITH SOME OIL PAINTINGS.

193 Lady Cowper, by F. Bartolozzi, after Hamilton; Pomona, by Bartolozzi, after Cipriani; and Music, by Watts, after A. Kauffman, *framed* 3

194 DANCING DOGS, by T. Gaugain, after G. Morland, *printed in colours, framed* 1

## DRAWINGS.

### ROWLANDSON.

195 A well-known Connoisseur making a Bargain near King's Place; The Gentle Sex Enticing a Pedestrian; and two others, *in water-colours and pen-and-ink* 4

196 Venus and Cupid, after Correggio; and Leda, *in water-colours* 2

197 Miseries of Social Life; Tutors of a College emptying one bowl and ringing for another; and two others, *in water-colours* 4

198 The Alarm, *in water-colours* 1

199 The Ford, *in water-colours* 1

200 Summer's Amusements, *in water-colours* 1

201 Mother Breedwell presents h r husband each year with a chopping fine boy and sometimes with a pair, *in water-colours* 1

202 Johnny Newcome in Bombay, and other caricature drawings in water-colours, by M. H., 1814 (41); and three aquatints of Indian life, *bound in a volume* 44

203 The Follies of a Day, or the Marriage of Figaro; The Grand Review on Sydenham Common; Caricature Portraits by Dighton, and others by J. K. Cruikshank, Woodward, &c. 27

204 A Peep into Camp; Too Many for a Jew, by Rowlandson; caricatures on Napoleon, &c., by Gillray, Rowlandson, and others 29

205 The Corsican Whip Top in Full Swing, and other caricatures on Napoleon, George IV., etc., by George Cruikshank 15

206 La Marchande de Saucisse, by Debucourt, and other costume plates, by Gatine and Sansom, all after Vernet 6

| | | | |
|---|---|---|---|
| 207 | Montagne Artificielle de Belleville ; Uniformes Anglais, and other caricature costume plates from " Le Bon Genre " 19 | 3 | 10 |
| 208 | Mr. Des Fadaises, Mlle. Des Fleurettes, and other French caricatures 24 | 3 | 10 |
| 209 | French caricatures of Napoleon 12 | 5 | 15 |
| 210 | Armées des Souverains Alliés, 1815, costume plates 10 | 3 | |
| 211 | Mort de Montcalm, and four other historical plates, aquatints by Moret and Sergent, in colours, and French military costumes 12 | 6 | |
| 212 | Military Incidents and Costumes, by Ziegler, after Gessner, *aquatints in colours* 8 | 12 | |
| 213 | Sadler's Flying Artillery and Expedition or Military Fly, by Rowlandson, *in colours* 2 | 4 | 15 |
| 214 | The Manual and The Ten Divisions of the Highland Broad Sword, by Rowlandson and Hill, *in colours* 1 | 2 | 2 |
| 215 | Chatsworth, by Vivares ; Interior of a Packet ; E. Fitzgerald (17 impressions) ; H. Huth (13 impressions), &c. 39 | | 6 |
| 216 | La Baraque Rustique, by Janinet, after Ostade, *in colours* 1 | 6 | 10 |
| 217 | COLLECTION OF PLATES TO LA FONTAINE, by Dambrun, Delignon, and others, after Fragonard, mostly proofs 24 | 58 | |
| 218 | Histoire de Ragotin, plates by Suruque, Jeaurat, and others, after Pater, *bound in a volume* 14 | 14 | |
| 219 | Thirteen Portraits of American Generals and Legislators, by B. Reading, after Du Simitière, *bound in a volume* 1 | 19 | |
| 220 | GOVERNOR POWNAL, by R. Earlom, after Cotes, *first state, fine* 1 | 35 | |
| 221 | William Wake, by G. White, after Gibson 1 | | 1 |
| 222 | " NOVUM AMSTERODAMUM," early line-engraving of New York 1 | | 18 |
| 223 | George Washington, by J. Heath, after G. Stuart, *open letter proof* 1 | 5 | 15 |
| 224 | Lafayette, by Leroux, after A. Scheffer, *open letter proof* 1 | 1 | 5 |
| 225 | Mrs. Fitzherbert, by J. Condé, after R. Cosway 1 | 11 | |
| 226 | Sir J. Reynolds, by J. K. Sherwin, after Reynolds, *scratch letter proof* 1 | 1 | |
| 227 | Master Lambton, by S. Cousins, after Lawrence 1 | 1 | 10 |
| 228 | Cries of London :—Milk below, Maids, by L. Schiavonetti, after F. Wheatley, *in brown, proof* 1 | 15 | |
| 229 | Old Chairs to Mend ! by Vendramini, after F. Wheatley, *proof* 1 | 12 | 10 |

230 New Mackerel! by N. Schiavonetti, after F. Wheatley 1

231 Alken's Discoveries: Snow, *in colours* 1

232 Stage Coach with the News of Peace, by Havell, after J. Pollard, *in colours* 1

233 The Last Hour of a Contested Election for M.P., by R. Havell, after J. Pollard, *in colours* 1

234 The Lioness attacking the Horse of the Exeter Mail Coach, by R. Havell, after J. Pollard, *in colours* 1

235 "The Harriet," Earl Belfast's Yacht, by E. Duncan, after W. J. Huggins, *in colours* 1

236 L'Anglomane, by Darcis; Le Courier Anglais, by Debucourt; and La Course Anglaise, all after Vernet, *in colours* 3

237 L'Orange and Les Petits Messieurs, by and after C. L. Debucourt 2

238 The Sleeping Girl, by Jardinier, after Greuze, *proof* 1

## J. M. W. TURNER'S LIBER STUDIORUM.

239 Dunstanborough Castle, by C. Turner (R. 14), *engraver's proof* 1

240 Little Devil's Bridge over the Russ above Altdorft, Switzerland, by C. Turner (R. 19), *second state* 1

241 Original Sketch of a Picture for W. Leader, Esq., by C. Turner (R. 20), *second state* 1

242 Morpeth, Northumberland, by C. Turner (R. 21), *second state* 1

243 Windmill and Lock, by W. Say (R. 27), *second state* 1

244 Lauffenbourgh on the Rhine, by T. Hodgetts (R. 31), *third state* 1

245 From Spenser's "Faërie Queene," by T. Hodgetts (R. 36), *second state* 1

246 Water Mill, by R. Dunkarton (R. 37), *second state* 1

247 Solitude, by W. Say (R. 53), *third state* 1

248 The Source of the Arveron, in the Valley of Chamouni, Savoy, by J. M. W. Turner (R. 60), *third state* 1

## OLD MASTERS.

Many of the following are from the Huth Collection:—

249 A. and H. Wierix: A small volume containing twenty-eight plates of the "Life of Christ," "Martyrdom of St. Laurence," &c. 1

250 Janinitzer: Plates from the "Neuw Grottesken Buch" 8

251 J. H. Roos: The set of eight landscapes, with sheep and goats (B. 10–17), before the numbers, and with address of Carelse 8

252 J. H. Roos :—The set of thirteen landscapes, with groups of animals (B. 18–30), first states, with the rare German title 13

253 Lucas Cranach :—Frederick III. and his brother, John I. (B. 2) 1

## A. DÜRER.

254 Christ bearing the Cross and The Entombment, from the set of "The Passion," *woodcuts* (B. 12 and 15) 2

255 THE APOCALYPSE OF ST. JOHN, woodcuts (B. 60–75), set of sixteen; with the Latin Text at the back with the exception of No. 74, which has the German text; No. 73, 74, and 75 slightly damaged 16

256 The Man of Sorrows, with the arms extended (B. 20) 1

257 The Man of Sorrows, seated (B. 22) 1

258 TWO ANGELS HOLDING THE SUDARIUM (B. 25), from the P. Mariette Collection, *fine* 1

259 An Angel with the Sudarium (B. 26), *etching on tin* 1

260 THE KNIGHT AND DEATH (B. 98), *fine* 1

261 The Triumphal Car of Maximilian, *etching*

262 Hans Baldung Grün: The Dead Body of Christ Transported to Heaven (B. 43), *woodcut* 1

263 W. Hollar: THE MAGNIFICENT CHALICE (P. 2643) 1

264 D. Hopfer: A RELIQUARY: With representation of the Body of Christ supported by the Virgin (B. 17) 1

265 D. Hopfer: PANEL OF ORNAMENT: Below, the Virgin and St. John at the foot of the Cross; above, the Virgin adored by Two Angels, *rare* 1

## LUCAS VAN LEYDEN.

266 ESTHER BEFORE AHASUERUS (B. 31) 1

267 St. Joachim and St. Anne (B. 34) 1

268 An Ornamental Composition (B. 162); A Panel of Ornament, with two Syrens (B. 164); and An Escutcheon, with ornament mask, supported by two cupids (B. 167) 3

269 Virgil Solis: A Troop of Soldiers marching towards the left (B. 264), and Illustration of the Working of a Mine (B. 364) 2

270 M.Z.: Matthias Zagel: SOLOMON ADORING THE IDOLS (B. 1), *fine and rare* 1

271 M.Z.: Matthias Zagel: THE YOUNG MAN EMBRACING A LADY (B 15), *fine*

272 J. B. Colbert, by R. Nanteuil (D. 72), *third state* 1

273 Cardinal Mazarin, by R. Nanteuil (D. 174), *first state* 1

## A. VANDYKE.

The numbers quoted are from E. Dutuit :—

274 Peter Breughel (D. 2), *fifth state* ; Jodocus de Momper (D. 7), *fifth state* ; and Adam Van Noort (D. 8), *sixth state* 3

275 Erasmus of Rotterdam (D. 4), *probably second state* 1

276 John Snellinx (D. 10), *fifth state* ; Francis Snyders (D. 11), *third state* ; and William de Vos (D. 14), *third state* 3

277 John de Wael (D. 16), *fourth state* ; Justus Suttermans (D. 12), *fourth state* ; and Franciscus Junius 3

278 Henrietta Maria, by J. Snyderhoef, after A. Vandyke, *fine* 1

## Various Properties.

279 The Return from Shooting, by F. Bartolozzi, after F. Wheatley, *coloured* 1

280 Fishermen on Shore, by W. Hilton, and Fishermen Going Out, by S. W. Reynolds, *the pair* 2

281 J. M. W. Turner's Liber Studiorum, *the seventy-one plates bound in a volume.* 1

Plates 29–34 and 64, *in the second state.*

Plates 1, 4, 7, 12, 14, 15, 16, 18 to 22, 26, 27, 28, 30, 32, 33, 36 to 42, 56, 57, 59, 60, 62, 63, 65, and 71, *in third state.*

Plates 2, 3, 5, 8, 10, 11, 13, 23 to 25, 31, 35, 43, 46, 47, 49 to 54, 58, 61, 67 to 70, *in fourth state.*

Plates 6, 9, 45, 48 and 66, *in fifth state.*

Plates 44 and 55, *in sixth state.*

Plate 17, *only state.*

282 Views in Rome, France, &c. ; Architectural Drawings of Hospital of Madrid and Linea, *parcel*

283 Etchings, by Angelica Kauffman 21

284 The Birth of Shakespeare and Shakespeare's Tomb, after A. Kauffman, *the pair* 2

285 Landscape Scenery: Principally Views in and near Bath, by T. Fielding, after B. Barker, *aquatints in colours, mounted in a volume* 20

286 Caroline and Lindorf, by J. Ogborne, and Caroline and Walstein, by J. Strutt, after T. Stothard 2

287 Joan of Arc receiving the Sacred Banner, and the Crown of England offered to Lady Jane Grey, *in colours* 2

288 RUNAWAY LOVE, by C. Knight, after Stothard, and LOVE RETURN'D, by W. Bond, after Singleton, *the pair, printed in colours* 2

289 NURS'D AT HOME, AND NURS'D ABROAD, by L. Strutt, after Stothard, *the pair, printed in colours* 2

290 PHEASANT SHOOTING, by Clark, W. M. Craig, and Merke, after S. Howitt, *pair, in colours* 2

291 PARTRIDGE SHOOTING, by J. Clark, J. Godby, and H. Merke, after S. Howitt, *the pair, in colours* 2

292 SNIPE SHOOTING, GROUSE SHOOTING, WOODCOCK SHOOTING, AND DUCK SHOOTING, by J. Godby and H. Merke, after S. Howitt, *in colours* 4

293 A volume of twelve drawings, by John Leech, in pencil, with the dates of their appearance in "Punch," and titles, *mounted in a volume* 1

## FRAMED.

294 THE SHIPBUILDER, by C. H. Hodges, after Rembrandt, *proof before the title* 1

295 Henry Viscount Melville, by G. Dawe, after H. Raeburn 1

296 LORD NEWTON, by C. Turner, after H. Raeburn, *open letter proof, fine* 1

297 Henry David Inglis, by C. Turner, after H. Raeburn 1

298 Portrait of a Lady, by Buck, *in water-colours* 1

299 Peasant seated on a Stone, by P. J. de Loutherbourg, *in water-colours* 1

300 Hesitation, and The Choice, by and after W. Ward, *the pair* 2

301 Mother and Daughter, by G. Minasi, after R. Cosway, *printed in colours* 1

302 Music, by W. W. Ryland, after Bunbury, and Blind Man's Buff, by Ryland, after A. Kauffman, *circles* 2

## The Property of a Lady of Title.

303 The Favourite Rabbit, by C. Knight, after J. Russell, *printed in colours* 1

304 Miss Farren, by F. Bartolozzi, after Lawrence, *printed in colours* 1

## Various Properties.

305 Rembrandt Etchings. Jason and Medea (Wilson 116), state before the plate was reduced, fine impression, cut close, from the Esdaile Collection 1

306 Early German School. The Virgin standing on a Crescent, holding the infant Jesus and crowned by two Angels, *pen-and-ink drawing* 1

307 Christ and His Disciples, in a Landscape, in pen-and-ink; a portion of the right-hand lower corner is missing; this has been replaced and the monogram of Albert Dürer, with the date 1510 added by a later hand; *drawing* 1

308 Young Sailors and the Little Volunteer, by J. Young, after Paye, *the pair, printed in colours, fine* 2

309 Two Favourite Chickens Going to Market, by W. Pether, after Bigg, *open letter proof* 1

310 Sunday Morning, by W. Nutter, after Bigg, *proof before the title* 1

311 A Young Lady Encouraging the Low Comedian, by W. Ward, after Northcote, *fine* 1

312 A Lady and her Children relieving a Cottager, by J. R. Smith, after Bigg, *open letter proof* 1

313 Stable Amusement, by W. Ward, after G. Morland 1

314 The Public-house Door, by W. Ward, after G. Morland 1

315 Alehouse Politicians, by W. Ward, after G. Morland, *fine* 1

316 Inside a Country Alehouse, by W. Ward, after G. Morland 1

317 A Party Angling, by G. Keating, and The Angler's Repast, by W. Ward, after G. Morland, *the pair, fine* 2

318 The Pytchley Hunt, by W. T. Davey, after Barraud, and three others 4

319 The Misses Crewe, by Dixon, after Reynolds 1

320 The Boy Discovering the Goose with the Golden Eggs, and Companion, by J. Young, after Page 2

321 The Fruits of Early Industry, and The Effects of Youthful Extravagance, by Ward, after Morland, *the pair* 2

322 The Fruits of Early Industry and Economy, and The Effects of Youthful Extravagance and Idleness, by W. Ward, after Morland, *the pair* 2

323 The Warrener, after S. De Koster, and Rural Music, by Gaugain, after Westall 2

324 The Bird, by Dean, after Reynolds, *coloured* 1

325 The Young Dealer and Rustic Cares, after Morland, *coloured* 2

326 The Storm in Harvest, after R. Westall, *printed in colours* 1

327 The Reaper, signed Cruikshank, 1802, *in water-colours* 1

328 The Fortune-hunter, drawing, by Rowlandson, signed and dated 1793 1

329 The Lock, by D. Lucas, after J. Constable 1

330 The Ass Race, by W. Ward, and A Mad Bull, by R. Dodd, after G. Morland, *the pair, coloured* 2

331 Fishermen and Smugglers, by J. P. Smith, after G. Morland, *the pair, printed in colours* 2

## The Property of a Private Collector.

### CORREGGIO.

332 Cupid Learning a Lesson. *In black chalk.* From the Cosway Collection; possibly a study for the "Cupid Learning his Letters" in the National Gallery 1

### CESARE DA SESTO.

333 A Processional Scene, with a cortège of many horsemen, in a colonnaded piazza. *In pen-and-ink.* The mounted figure at the head next to the statue resembles Sforza, Duke of Milan 1

### ANDREA DEL SARTO.

334 Head of his Wife, Lucrezia Fede. *In red chalk.* From the Wellesley Collection

LUTI.

335 The Holy Family. The Child smiles embracing the Virgin, who glances at the little St. John, who has touched her knee. On the right side of the column behind her St. Joseph looks round. Tree in background. The child stands on a little bed, the foot of which is classically sculptured. *In wash* and *tinted* 1

PERINO DEL VAGA.

336 A part of the Medici Chapel, in Florence, with the Michel Angelo figures. *In sepia* 1

FRENCH SCHOOL.

L. BONNET.

337 Head of a Girl. *In red chalk* 1

FLEMISH SCHOOL.

T. VAN THULDEN.

338 The Empress Helena adoring the Cross which is being erected before her. *With collector's mark* 1

PASTELS OF THE ENGLISH SCHOOL.

FRANCIS COTES, R.A.

339 Portrait of Lady Coventry, née Maria Gunning. The old frame is backed with its original brocade 1

JOHN RAPHAEL SMITH.

340 PORTRAIT OF MISS DAPHNE THOMSON. Framed; the inscription at the back of the frame is believed to be in J. R. Smith's own handwriting. [See Illustration] 1

J. C. IBBETSON.

341 Landscape oil-painting of a Castle overlooking a River 1

SIR JOSHUA REYNOLDS, P.R.A.

342 The Madonna, Child, and St. John. *In pen-and-ink.* From the Esdaile Collection 1

THOMAS GAINSBOROUGH, R.A.

343 A Path in a Wood; A Village with Trees; Study of a blasted tree. All on grey paper and *in pencil heightened with white.* From the Hibbert Collection 3

No. 340

## G. HARLOW, R.A.

344 Two paintings for tinted transparencies of Mrs. Siddons as Lady Macbeth in the Candle and Sleepwalking Scenes, together with a rough sketch of the latter. From the Claude Ponsonby Collection. These belonged formerly to Lady Bessborough, Sheridan's friend, and the sister of Georgiana Duchess of Devonshire 2

345 Small water-colour head of a lady with full-length of a child sleeping on the reverse 1

## J. WOODWARD.

346 CARICATURE DRAWINGS. The Prince Regent, Lord Thurlow (Chancellor), and another. Relates to the fight about the Regency Bill, 1788, in the House of Commons. *In pencil.* Fox and North hatching eggs. Relates to the Coalition, 1783. *In pen-and-ink.* Contention. "Tantæne animis celestibus iræ ?" with the tug of war played by the Prince of Wales, Lord North, Fox, Pitt, King George III., and Lord Thurlow. Relates to the ousting of the Coalition. *In water-colour* 3

347 Early English. Gretna Green. *In wash* 1

348 Early English. Ludgate Hill, showing a view of St. Paul's. *In wash.* From the Claude Ponsonby sale 1

349 Early English: attributed to T. Paine. A Cottage Door with trees, figures, and landscape. *In water-colour.* From the Claude Ponsonby sale 1

350 "Hogomont, drawn one month after the battle of June 18, 1815," by one of the Bessborough family (after Captain Ponsonby's death at the battle of Waterloo). This is an interesting memorial of Waterloo drawn on the spot. One similar is in the Army and Navy Club 1

## RICHARD WILSON, R.A.

351 An Italian Landscape, with figures. *In wash* 1

## UNKNOWN.

EARLY ENGLISH: SCHOOL OF TURNER.

352 A Jetty, with a figure, a boat, and water in the background. *Water-colour* 1

## LADY BESSBOROUGH.

353 A Bacchic Dance. The girl with the tambourine is possibly the figure of Lady Hamilton, whom Lady Bessborough knew well at Naples 1

354 Village Children. *Pencil* 1

355 Italian Mother and Child. *Pencil* 1

356 A Village Scene, with children and goats 1

UNKNOWN EARLY ENGLISH.

357 Belvoir Castle. *Pencil.* From the Claude Ponsonby Sale 1

J. M. WRIGHT.

358 Oberon and Titania. *In wash* 1

SIR JOHN MILLAIS, P.R.A.

PENCIL SKETCHES.

359 Illustration to one of A. Trollope's novels. First Study for the picture of Sir Isumbras Crossing the Ford 2

360 Chalk portrait of a Girl said to be by Boucher

DRAWINGS: EARLY ITALIAN.

TINTORETTO.

361 Eleven separate small sketches (in pen-and-ink, heightened with white on bistre background), on both sides of two sheets. They comprise Christ casting out Devils; The Magdalen washing the Saviour's feet; The Nativity; another study of St. Joseph for the same; The Last Supper; The Conversion of St. Paul; St. Jerome in the Desert, with another Study above of St. Jerome; The Resurrection; Part of a Roman Procession, probably for portion of a picture of Christ bearing the Cross. From the Esdaile, Bale and Crouget Collections 11

PAUL VERONESE.

362 A large drawing in chalk heightened with colour, with many figures. It probably represents St. Sebastian going to Martyrdom, possibly a study for the fine picture in the Church of St. Sebastian in Venice. From the Langkrink Collection. 1

FRANCESCO GUARDI.

363 A Scene on a Lagoon, with boats and figures, and on one side a ruined castle 1

CANALETTO.

363A The Rialto.

PERUGINO.

363B The Deposition.

SEBASTIAN DEL PIOMBO.

363C The Return of the Prodigal Son. From the Herbert Cook Collection.

PARMIGIANO.

363D Three Studies: A figure of Time; a head of a Lady; and the head of a Man. From the Monzel Collection.

## OIL PAINTINGS.

### EARLY ITALIAN SCHOOL.

#### ANTONELLO DA MESSINA.

364 Portrait of a Nobleman or a Condottieri, in a black dress, wearing a dark cap with a jewelled device in it. In an old Italian carved frame. Of this fifteenth-century Master there appears to be only one portrait in the National Gallery 1

#### SEBASTIANO DEL PIOMBO.

365 Portrait of Titian in old age 1

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## Various Properties.

### DRAWINGS IN WATER COLOUR, CRAYON, ETC.

#### DAVID COX.

366 Rocky Coast Scene, with figures in foreground, 7¾ in. by 11½ in.

#### W. L. LEITCH.

367 Temple Cegesta, 8 in. by 11¾ in.

368 Mountainous Landscape, 3½ in. by 5½ in.

#### GEORGE S. SHEPHERD.

369 Commons Court House, near the Bishop's Palace, Chichester, Sussex, 9 in. by 12 in.

#### T. S. ROBINS.

370 River View, with Hay Barges in full sail, 10¼ in. by 15½ in.

#### OLD CROME.

371 Woodland Scene, with three woodcutters and dog in foreground, 12½ in. by 19 in.

#### T. GAINSBOROUGH, R.A.

372 Landscape, with shepherd, cow and dog resting on the slope of a hill, 11 in. by 15 in. *Pencil*

#### SIR E. LANDSEER, R.A.

373 Deer on Mountain-top, 10 in. by 14 in., and A Dead Deer, 7 in. by 11 in. 2

#### W. MÜLLER.

374 The Slave-market, Cairo, 19 in. by 13 in.

#### G. CHARTRES.

375 Napoleon and the Sentry, 14 in. by 17 in.; and a Tragedy of the Mountains, 12 in. by 15½ in. *Monochromes* 2

D. G. ROSSETTI.

376 Portrait of a Lady holding a spray of palm, in red crayons, 16½ in. by 15 in. (See letter of authenticity at back of drawing) 1

FLEMISH SCHOOL.

377 Gouache Drawing. St. John writing his Gospel, 19 in. by 15 in.

C. J. PINWELL.

378 Maid Mettilell (Danish Ballad), crayons, 21½ in. by 18 in. 1

THOMAS DANBY, 1878.

379 The Draeth, Port Madoc, 10 in. by 14 in. 1

E. J. GREGORY, R.A.

380 "Moves on the Old Grey Mare" (Vicar of Wakefield), 6 in. by 11 in. 1

A. BOYD HOUGHTON.

381 The Fan-bearer, 10 in. by 7 in. 1

JOHN SYER, 1880.

382 A View near Bettws-y-Coed, 10 in. by 14½ in. 1

F. G. BRANGWYN.

383 Seascape, with three 3-Decker Vessels, 16 in. by 12 in.

UNKNOWN.

384 Head of an Old Man, 13 in. by 9 in.; and two others *unframed* 3

E. B. 1888.

385 River Scene, with Town in background; and River View with Boat at Landing-stage, a pair, 7 in. by 9½ in. 2

ANDREA DEL SARTO.

386 Portrait of a Lady in red robe, full-length, signed, 13 in. by 7 in.

JOHN RUSKIN.

387 Head of a Bird, sketched at Oxford for the instruction of Miss Leslie, March 1875, 3½ in. by 5 in.

LESLIE.

388 Three Drawings of Birds, unframed but mounted 3

## OIL PAINTINGS.

FRAMED.

SIR P. LELY.

389 Portrait of Lady Tyrrell, wife to Sir Peter Tyrrell, of Castle Thorpe, Bucks, with long dark curling hair, pearl necklace, in blue bejewelled dress; her left hand holding her hair, her right hand pointing towards two lambs in the corner of the picture, three-quarter face to right (facing), 50 in. by 40 in.

FERDINAND BOL.

390 Bust Portrait of Young Woman wearing pearl earrings and lace collar, panel, 14½ in. by 11 in.

CORNELIUS JANSSENS.

391 Portrait of Lady with wide ruff and green bejewelled dress, oval in square, panel, 23 in. by 17½ in.

CANALETTO.

392 Roman Temple, with figures in a circle dancing, 15 in. by 19 in.

EARLY ENGLISH.

393 The Death of Cleopatra, signed in left-hand corner, unframed, 15 in. by 12 in.

WOOTTEN.

394 The Sportsmen's Return, 14 in. by 17 in.

ENGLISH SCHOOL.

395 Fruit on a Table, oval on tin, 16 in. by 12½ in. diam.

W. SHAYER, SENR.

396 Landscape, with Cows and Sheep, 17 in. by 13 in.

GEORGE LANCE, 1839.

397 Fish on a slab, 27 in. by 36 in.

J. CONSTABLE, R.A.

398 Hampstead Heath, 12 in. by 16 in.

CLOUGH BROMLEY, 1897.

399 Harvest Scene: Near Lea Farm, Stopham, Sussex, 7½ in. by 11 in.

400 Village Scene, Fittleworth; and An Extensive Landscape, a pair, 7 in. by 9½ in.

CLOUGH BROMLEY, 1885.

401 River View, with Bridge, Indian ink, 5 in. by 12 in.

F. BRANGWYN.

402 Eastern Buildings, with figures in foreground, panel, 10 in. by 12 in.

403 Old Houses overlooking a River: boat in foreground, panel, 17 in. by 12 in.

DUDLEY HARDY.

404 Interior, with female figure seated on a chair, and female figure seated on a bench: view of town in distance, a pair, 10 in. by 7 in.

R. WILSON, R.A.

405 Landscape with castle on hill in background; lake in middle distance, and figures in foreground, 25 in. by 30 in.

P. REINAGLE.

406 Woody Landscape; figures and donkey on a winding road, 28 in. by 36 in.

P. NASMITH.

407 A Wayside Cottage, signed and dated 1826, 6 in. by 7 in.

A. VICKERS.

408 On the Rhine, 11 in. by 17 in.

FRENCH SCHOOL.

409 The Departure for the Chase, 14 in. by 12 in.

DUTCH SCHOOL.

410 Portrait of a Gentleman in high-crowned hat, flat linen collar, and dark coat, aetat 55, signed "A. B., 1659," 21 in. by 17 in.

CUYP.

411 Landscape and Cattle by a river; figures on a hillock, 29 in. by 40 in.

ENGLISH SCHOOL.

412 Coast Scene, with a rocky bay, 24 in. by 58 in.

SAMUEL LAURENCE.

413 Portrait of Samuel Rogers, Esq., 1852, in close-fitting cap and blue coat, 30 in. by 25 in.

SIR J. REYNOLDS.

414 Portrait of a Lady with powdered hair, and wearing white dress, 12 in. by 9 in.

HOGARTH SCHOOL.

415 Portrait of Lady in blue dress, and Portrait of Man in shaped hat and brown coat holding a book, panels, 12 in. by 9 in. 2

EARLY ENGLISH.

416 Portrait of a Poet, panel, 12 in. by 9 in.; and Velasquez (after) Portrait of Philip IV., King of Spain, when old, canvas on panel, 14 in. by 11 in. 2

J. J. HAECKEN.

417 Admiral Blake Destroys the Tunisian Navy at Porto Farina, April 4, 1655, 40 in. by 50 in.

ITALIAN SCHOOL.

418 Two Frieze Decorations, figure subjects, 14 in. by 39 in.

GUERCINO.

419 The Choristers, 29 in. by 41 in. 2 10

EARLY ITALIAN.

420 Two Saints at Devotion, 44 in. by 33 in. 10

ITALIAN SCHOOL.

421 St. Jerome at Prayer, 38 in. by 28 in. 1 10

C. DOLCI.

422 Girl with palette, and Child, 29 in. by 42 in. 6 15

N. MAES.

423 Child in hat with white feather and blue dress holding a rose, 34 in. by 26 in. 8

LELY.

424 Portrait of Gentleman with long curling hair, lace kerchief, and brown cloak, 30 in. by 25 in. 6 10

EARLY ITALIAN.

425 Head of an Old Man, 27 in. by 24 in.; and Head of a Monk, 25 in. by 19 in. 2 5

FLEMISH SCHOOL

426 Holy Family, 29 in. by 25 in. 2 17 6

CANALETTO.

427 The Grand Canal, Venice, with buildings and boats, 25 in. by 39 in. 4 10

MORLAND.

428 The Coming Storm, 8 in. by 12 in. 1

DUTCH SCHOOL.

429 Two Dutch Peasants Drinking, 7 in. by 5 in. 1 5

£27 45 - 2 - 0

END OF THE SALE.

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